



David P. Bart (KB9YPD, Member 2009)

Biographical Statement

David P. Bart has more than 25 years experience assisting parties in interest and their counsel in complex commercial litigation and bankruptcy matters involving corporate finance, business valuation and forensic accounting. Assignments have included financial consulting, litigation consulting and testimony on matters encompassing commercial damages, operations, solvency analysis, fraudulent conveyance, cash flow forecasting, transaction pricing, and financial investigations. His engagements include matters in the U.S. Bankruptcy Court, U.S. District Court and State Court.

David received both his BA (Anthropology and Statistics, 1985) and his MBA (Finance and Accounting, 1993) from the University of Chicago. David holds the following professional designations: Certified Insolvency and Reorganization Accountant (CIRA), Certified in Distressed Business Valuation (CDBV), Certified Fraud Examiner (CFE) and Accredited Senior Appraiser (ASA). He is a member of conference planning advisory committees for the American Bankruptcy Institute and the Association of Insolvency and Restructuring Advisors. He is a member of the Association of Certified Fraud Examiners, the American Society of Appraisers, and the Illinois CPA Society.

Within the media industry, David's experience includes investigations regarding a \$100 million fraud involving radio stations and broadcasting towers, newspaper valuations, financial and business consulting for a major movie and television studio, and litigation involving an international media conglomerate.

David is Chairman of the Historical Committee of the Radio Club of America (RCA), and he is a member of the Board of Directors of the Antique Wireless Association (AWA). He is also Chairman of the Museum Advisory Board and Technical Curator for the Museum of Broadcast Communications in Chicago. He is the former President of the Antique Radio Club of Illinois where he continues to serve on its Board. He has been published by the AWA, IEEE and RCA (pending). He has provided many presentations, exhibits and displays on topics of communications history at the RCA Technical Symposium, New York Historical Society, the American Association of Physics Teachers Joint AAPT/AAAS Meetings and AWA Conference. He is currently the Associate Editor of the AWA Review.

David, and his wife Julia, are founding members of the Webster Club for the history of scientific instruments at the Adler Planetarium in Chicago and are members of the Scientific Instrument Society in London. David and Julia have collected radio, telephone, phonograph and telegraph devices for over twenty years; and, with their two sons John and Michael, have enjoyed providing programs for the Boy Scouts of America, school groups and local historical societies.

Position Statement

I am very proud to be a member of RCA, and it would be an honor to serve as a Director. I will work to develop RCA's role as a leader in the communications industry by focusing on the educational and preservation activities of the RCA Historical Committee. I plan to work closely with RCA's strategic partner, the Antique Wireless Association, to manage RCA's archival assets and to develop joint projects, historical displays and presentations. During my tenure on the RCA Historical Committee, I have worked closely with both organizations. In the past three years, RCA and AWA have: organized two joint exhibits that were shown at RCA and AWA annual conferences; relocated RCA's archives to the AWA where they are being catalogued and scanned; and, presented sessions at RCA's Technical Symposium and the AWA Conference. Articles for the Proceedings of the RCA will be forthcoming. I also intend to explore RCA's relationship with the Association of Public Safety Communications Officers (APCO) seeking to develop joint projects and archival preservation initiatives.