



## **John S. Belrose Ph.D., VE2CV,**

(M 1992, F 2001)

Radioscientist Emeritus, Comm. Research Centre Canada. Licensed Radio Amateur since 1949; BAsC, MASc(EE), and PhD Cantab. Life Senior Member IEEE A&P Society, Technical Advisor ARRL, Life Member Quarter Century Wireless Association, Member Antique Wireless Association.

### **Position Statement: John S. (Jack) Belrose for position of a Director RCA**

**Background** – Earlier this year, I discussed with several past and present directors what RCA has become, compared with what it was when I became a member in 1992. We also talked about the background and interests of the present officers and board members relative to the history of wireless and the

fundamentals of radio.

With their encouragement, I decided to accept a nomination for a seat on the board of directors.

I did not know when I did that I would have to write a “position statement.” Sitting around a table, it is easy to pass on support for or objections to topics brought up for discussion. I do not like to put critical comment in writing, because I find it difficult to write in such a way that readers would appreciate that what I say should also be judged as being constructive. And, present directors and officers, when reading what I have written, could have difficulty appreciating my views, since it would appear, in my view, that they do not see that there are problems.

**Take a look at the publication, *Proceedings of the Radio Club of America*** - Compare current issues of the *Proceedings*, say, for example, the Spring 2007 issue, with what it was 15 years ago, say the May 1992 issue, when I joined the Club.

In the current issue’s 40 pages, 20 are devoted to advertising; 10 to running the Club; 5 are concerned with the 2006 awards banquet; and only 3 pages include a so-called technical article.

The May 1992 issue’s 72 pages included a 9-page *In Memoriam* on the death of a co-founder of our Club, W.E.D. Stokes, Jr. There were 10 pages on the history of Edwin Harvard Armstrong; 7 on mobile radio in the Netherlands; 6 on the history of the Voice of America; 6 pages on the 30th anniversary of the amateur radio satellite service; 11 on the amateur radio FM story; 2 on the oldest amateur cw transmitter; and, 3 1/2 pages entitled “Reading, Ritting and Radio” by one of our YLs, Carol J. Perry, WB2MGP.

### **Position statement**

- To solicit technical members (correspondence with the amateur radio organizations (ARRL the RSGB) and with Technical Societies).
- To solicit technical papers for the *Proceedings*.
- To solicit technical papers for the Technical Symposium, previously held in the afternoon prior to our awards banquet (presently reduced to a “show and tell” in a room too small to hold participants, and equipped with totally inadequate audio/visual equipment).
- To emphasize attachment to key amateur radio organizations and to scientific societies.

**Why select me to be a director?** – I have a solid scientific/engineering background in radio communications, antennas and propagation, and a strong interest in the history of wireless. I have been an active radio amateur for 58-years, interested in and writing on the technical side of radio. And, finally, while I do not want to pre-judge the hands-on radio experience and technical knowledge background in radio of our present directors and Executive Committee, only 3 out of 24 hold amateur radio licenses. Compare that with 11 out of 24 (perhaps more since 6 are no longer members or deceased) in 1992. In 1909, 6 of the 7 charter members were radio amateurs -- one Miss E.L. Todd, was an honorary president (the club was originally an Aero Club).